

CALL FOR PRESENTERS  
**Society for Ethnomusicology Education Section**  
**World Music Pedagogy Workshop – Saturday, October 30, 2021**  
DEADLINE: June 1, 2021

The Education Section of the Society for Ethnomusicology is pleased to announce a call for proposals for the 2021 World Music Pedagogy Workshop in-reach event scheduled to take place on Saturday, October 30, 2021 as part of the SEM Annual Meeting in Atlanta, Georgia. This event brings local educators and conference attendees together to engage with ethnomusicologists in participatory music-making activities from diverse musical cultures. Potential presenters share thirty-minute to one-hour participatory workshops on a topic of their expertise with a group of 20-50 educators. Potential presenters should submit proposals adhering to the following guidelines. Submissions not adhering to these guidelines will be automatically rejected.

SUBMISSION FORMAT

Please send an email with the subject heading "SEM World Music Pedagogy Workshop" and **attach a PDF or Word document** including the following information:

1. Your name, academic affiliation (or independent status), position, and email address. If you are a student, please list your current degree program.
2. Title of presentation, including musical culture that will be presented.
3. A one-paragraph abstract of the workshop **and** an outline of what you will cover, including participatory music-making activities.

All submissions must be received by midnight EDT, June 1, 2021.  
Notification of acceptance will be sent electronically by June 15, 2021.

**Send submissions to Sarah Watts at [shs133@psu.edu](mailto:shs133@psu.edu).**